

GET THE BLESSING



Get The Blessing

"the heavyweights of the contemporary jazz scene"

(The Independent)

Rarely has a band taken the jazz scene by the scruff of the neck and given it such a good shaking as Get the Blessing. Winners of the BBC Jazz Award 2008 for their debut album "All Is Yes" (Cake/Candid), Get The Blessing are currently one of the UK's most exciting live bands.

Featuring bassist Jim Barr and drummer Clive Deamer from trip-hop legends PORTISHEAD, plus the twin horns & electronics of saxophonist Jake McMurchie and trumpeter Pete Judge, GTB have forged a unique signature sound that defies easy classification, yet never loses sight of thumping tunes, monstrously infectious beats, or joyous collective spontaneity.

Their punk attitude towards jazz and their quirky live performances have impressed audiences from Glastonbury to Jazz Vitoria-Gasteiz and from The Big Chill to The Cheltenham Jazz Festival. In fact, one of their tracks was selected for a compilation CD to celebrate the best acts that have appeared since The Big Chill's inception.

Their second album, "Bugs In Amber", perhaps best described as the post-jazz soundtrack to an imaginary low-budget James Bond movie remade by Tarkovsky and starring Buster Keaton, also received widespread critical and popular acclaim.

With influences ranging from Ornette Coleman and Tortoise, to Blondie and Samuel Beckett, GTB consistently confound expectation. Prepare to be teased, beguiled, soothed, spooked, jolted, and ultimately uplifted.

Press

"this outfit will surely recharge the jazz world" (BBC Music)

"cool...stylish...irresistible" (The Telegraph)

"they may well be the most original and exciting band on the British scene at the moment" (Jazzwise)

"GTB harness rock and jazz with uncompromising power" (Time Out)

Dates

- 14.03. Berlin – A-Trane
- 15.03. Hamburg - Birdland
- 16.03. Dortmund Domicile
- 17.03. Köln - Stadtgarten
- 18.03. Karlsruhe – Kulturzentrum Tempel
- 19.03. München - Unterfahrt
- 20.03. Lüdinghausen – Burg Vischering
- 21.03. Frankfurt - Brotfabrik
- 22.03. Mannheim - Feuerwache
- 23.03. Innsbruck - Treibhaus
- 24.03. Passau – Neues Theater
- 25.03. Vienna - Porgy & Bess
- 26.03. Linz - Oxymoron